

# WHATIS BOARDING ROCKS?

The BSA is turning 60 and to celebrate we want to showcase the brilliant Rock and Pop musicians across member schools through **Boarding Rocks** - a dynamic competition inviting member schools to compete for the chance for their bands to perform at the annual BSA Heads conference in May 2026.





## WHATISTHE BAND PROJECT?

CONFIDENCE THROUGH PERFORMANCE
TEAMWORK THROUGH REHEARSAL
RESPONSIBILITY THROUGH PRACTICE

The Band Project is the only music education provider to combine specialist rock and popbased learning with a deep understanding of independent school culture and expectations.

www.thebandproject.co.uk

## WHAT DO PEOPLE SAY ABOUT US?

"Our daughter got so much out of The Band Project and was very keen to repeat the experience again the following term. She worked alongside others to improve her musical and collaborative skills and loved the chance to perform and showcase what she'd learned. The teachers were supportive and skilled and we thoroughly recommend this to others."

### - Parent, Tormead Senior School

"The Band Project has been a fantatsic addition to our musical provision. The tailored material has inspired and helped each band to grow as musicians. This, along with the experience of the end of term gig, has also seen the children develop in confidence. Get involved!"

- Mr J. Marconi, Head of Music, Dorset House Prep School





## HOW DOES IT WORK?

**Boarding Rocks** is open to schools nationwide, with participating schools selected on a first-come, first-served basis. Three schools will be chosen, with one band from each school taking part. Bands may include any combination of instruments, must have between five and eight members, and can consist of students from Year 6 to Year 13.

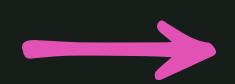
The music will celebrate the last sixty years. Each band will learn two songs chosen from curated playlists: classic hits from <u>1966</u>, tracks by outstanding <u>Boarding-school alumni</u>, or a modern song from <u>The Band Project</u> playlist.

Each band will take part in three 90-minute workshops with Band Project Director Chris Mountford and members of the Band Project team. They'll learn and arrange their chosen songs, build core performance and band skills, and film a final performance.

Leading UK session musicians will review this performance, provide personalised video feedback for every band and select two winning bands to perform at the Gala Dinner, with the runner-up playing at the pre-dinner drinks.



## REGISTRATION \_\_\_\_ WORKSHOPS



**OPEN:** 

FRIDAY DECEMBER 5<sup>th</sup> 2025

**CLOSE:** 

FRIDAY JANUARY 23<sup>rd</sup> 2026

**JANUARY 2026 - APRIL 2026:** 

WORKSHOPS

## PERFORMANCE



FEEDBACK

**TUESDAY MAY 5th 2026** 

PERFORMANCE AT BSA HEADS CONFERENCE

**APRIL 2026** 

VIDEO FEEDBACK / **ANNOUNCE WINNERS** 

## WHAT WILL THE BAND PROJECT PROVIDE



### **Tutors for Workshops**

All Band Project tutors hold enhanced DBS checks

#### All administration

Liaising with Heads of Music to organise all workshops

#### Equipment

Source any equipment needed for workshops and performances throughout

#### Parent & School Communication

Student registration incl media consent, information for performances

#### **Media & Social Content**

Photos / Videos from workshops and in school gigs shared with BSA and participating schools

